

Love seeketh not Itself to please

For 4-part a cappella female chorus, S.S.A.A. (with divisi)

William Blake (1757-1827)
from *Songs of Experience* (1794)

Music by
David Ho-yi Chan (2012)

Dedicately (♩ = ca. 64)

The musical score is written for a four-part a cappella female chorus (Soprano 1, Soprano 2, Alto 1, Alto 2) and a four-part a cappella male chorus (Soprano 1, Soprano 2, Alto 1, Alto 2). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Dedicately' with a quarter note equal to approximately 64 beats per minute. The score is divided into two systems. The first system contains the first four staves, and the second system contains the next four staves. The lyrics are: 'Love seeketh not Itself to please, Nor for it-'. The male chorus part begins with a circled 7, indicating a repeat or a specific measure. The score includes dynamic markings (pp, mf, f, mp) and phrasing slurs. The lyrics for the male chorus are: 'self hath a - ny care; seek - eth not It -'. The lyrics for the female chorus are: 'Love seek - eth, Love seek - eth not It -'. The score is watermarked with 'Perusal Score' and 'Not For Performance'.

Soprano 1
Love seek - eth not It - self to please, Nor for it-

Soprano 2
Love seek - eth not It - self to please, Nor for it-

Alto 1
Love seek - eth not It - self to please, Nor for it-

Alto 2
Love seek - eth not It - self to please, Nor for it-

S. 1
self hath a - ny care; seek - eth not It -

S. 2
self Love seek - eth, Love seek - eth not It -

A. 1
self hath a - ny care; Love seek - eth, Love seek - eth not It -

A. 2
self Love seek - eth not It -